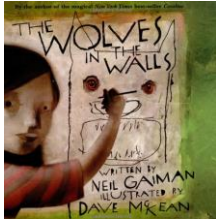
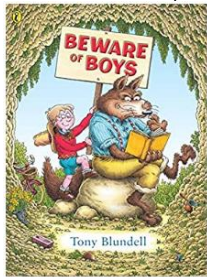
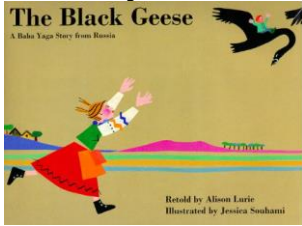


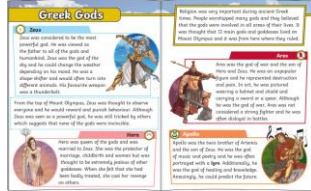


Topic 1: Narrative	Topic 2: Instructional Writing	Topic 3: Writing Fables	Topic 4: Journalistic Writing	Topic 5: Recounts	Topic 6: Non-Chronological Reports
<p>Text: The Wolves in the Walls</p> 	<p>Text: Beware of Boys</p> 	<p>Text: Baba Yaga The Black Geese</p> 	<p>Text: The Adventures of The Dish and The spoon</p> 	<p>Text: Residential Literacy shed: The Way Back Home, Lighthouse, A New Puppy and Taking Flight</p> 	<p>Greek Gods</p> <p>Life in Ancient Greece</p> <p>Big Cats</p> 
<p>Composition outcomes: To write narratives with a clear beginning, middle and end with a clear plot. To proofread and amend their own and others' writing with growing confidence. To create more detailed settings, characters and plot in narratives. To organise their writing into paragraphs around a theme. Write effectively for purpose. Use a range of ambitious words to match purpose. Use emotive language.</p>	<p>Composition outcomes: Write effectively for purpose. Make effective vocabulary and grammar choices, dependant on purpose. Use a range of cohesive devices. Use tenses correctly and consistently. Write a range of instructions from baking to playing dodgeball with clear concise instructions.</p>	<p>Composition outcomes: To write narratives with a clear beginning, middle and end with a clear plot. To proofread and amend their own and others' writing with growing confidence. To create more detailed settings, characters and plot in narratives. To organise their writing into paragraphs around a theme. Write effectively for purpose. Use a range of ambitious words to match purpose. Use emotive language</p>	<p>Composition outcomes: Write effectively for purpose. Include a short and snappy headline (title). Write a sentence at the start to sum up what the story is about. Write in the third person (he, she, they). Write in the past tense (as if it has already happened). Use paragraphs to make the text clear and easy to understand. Include quotes (other people's thoughts and opinions about the subject). Include facts about what has happened using the 5 Ws: what, where, when, who, why? Use journalistic phrases. Separate facts from fiction</p>	<p>Composition outcomes: Write effectively for purpose. Write your recount in the first person because it happened to you! Eg "I felt excited." Use the past tense because it has already happened. Eg "It was the biggest fish I had ever seen!" Recounts are written in the order in which they happened. This is called chronological order. Use adverbs such as: firstly, next, then and finally. Using descriptive words will make it seem like your reader is there with you. Eg "The fish was shiny and slippery." Focus on the most exciting parts.</p>	<p>Composition outcomes: Write effectively for purpose. All the information must be about the same topic. You should provide the audience with lots of facts and evidence rather than personal opinions. Reports must be set out clearly with a title, introduction, paragraphs, subheadings and images. (Subheadings are little titles for each paragraph, or group of paragraphs, to explain what they are about.) They should be written in a formal tone. Write in present tense or past tense for historical reports.</p>
<p>Punctuation and Grammar outcomes: Fronted adverbials, Inverted commas Commas for lists Expanded noun phrases Prepositional phrases Adverbials phrases (fronted) Coordinating conjunctions A range of punctuation accurately Apostrophes (omissions and possession). Verb inflections for present and past tense verbs. Begin to use paragraphs</p>	<p>Punctuation and Grammar outcomes: Imperative verbs Bullet points Colons Adverbs Full stops + capital letters Question marks Exclamation marks Time conjunctions Apostrophes (omissions and possession).</p>	<p>Punctuation and Grammar outcomes: Inverted commas Commas for lists Expanded noun phrases Prepositional phrases Fronted adverbials Direct speech Full stops + capital letters Exclamation marks Subordinating conjunctions.</p>	<p>Punctuation and Grammar outcomes: Colons and semi-colons. Commas for clarity Complex sentences Subordinating conjunctions. Direct speech and indirect speech Full stops + capital letters Question marks Exclamation marks</p>	<p>Punctuation and Grammar outcomes: Time conjunctions. Inverted commas Commas for lists Expanded noun phrases Prepositional phrases Adverbials phrases (fronted) Coordinating conjunctions A range of punctuation accurately Apostrophes (omissions and possession). Verb inflections for present and past tense verbs.</p>	<p>Punctuation and Grammar outcomes: Subheadings with colons and bullet points to separate information. Commas for lists Complex Sentences Expanded Noun Phrases Full stops + capital letters Question marks Exclamation marks</p>

